



*the bell garden (duration flexible)
live audio performance*

A long time member of some of Canada's premiere world music ensembles and a respected solo performer and composer with an international reputation, Sinha's extensive experience as an improviser, world music percussionist and electronic artist is harnessed in this project to create an ambient sound journey through the world of an imagined and emotional landscape of sound. Part world music, part hörspeil, and part electronica, The Bell Garden uses an array of instruments and tools that span the range of history---an utterly unique sound performance from one of Canada's long standing transcultural music artists.

Technical notes

2 DIs

1 extra XLR cable for use by artist

1 table (approximately 100cmx60cm, 80cm high)

AC power

2 monitor wedges

45 minutes for soundcheck

Water on stage for artist

Exhibitions:

Terrain live performance series, Toronto 2009