



*harmonium (2008, 16min 43s)*  
*single channel video/sound*  
*and/or live cinema*

*harmonium* is a 4 movement video/audio work exploring the nature of sound as vibration. Consisting of a wide range of video and audio material from the analog and digital realms, *harmonium* presents a cohesive language of sound and image impossible to articulate verbally, but derived deeply from the natural world. As with all Sinha's work, it is a meditation, demanding a calm and mindful focus to fully participate.

*harmonium* also has a life as a live cinema performance. Utilizing the vocabulary of club based DJ/VJ performance, the audio and video of the work is deconstructed and improvised with, creating an experience lying parallel to but outside of club culture. The live cinema experience of *harmonium*, which also incorporates material played live on the instrument of the same name, draws on the same vocabulary and material as the screening version, but is a dynamic response to the moment and the space. Each experience of the live cinema project is unique to the performance, with no 2 performances the same.

*Technical notes*

The audio material of *harmonium* utilizes a very wide audio frequency range. Proper audio support for both the screening and live cinema performance versions is crucial. Please consult with the artist.

*harmonium* was created with the support of a Quebecor/Banff New Media Institute Fellowship Award, during a residency at the Banff New Media Institute, August/September 2008. Thanks to Susan Kennard, Steve Wollard, Lindsay McDonald, Geoff Shoesmith, and Jutta Brendemuehl.

Exhibitions:

Dishoom Festival of South Asian Art, Toronto 2009 (live cinema version)

Indian Electronica Festival, Toronto 2009 (live cinema version)

Soundplay Festival of Sound and Video Art, Toronto 2009 (single channel version)