



ice field (2008)
multi speaker audio
installation

ice field is a sound installation that recreates the aural experience of snow using the digital audio detritus of hiss, static, buzzes, and other similar aural artifacts arranged in rhythmical cells that overlap and relate to each other. As the audience walks through the space, among the 8 white speakers emitting the digital equivalent of snow and ice, they create their own mix of the piece, which itself changes over time. It is an installation that uses simple rules to create complex results---a principle heavily at play in Sinha's training in various rhythmic systems of the world over the years.

Snow and ice are the ultimate Canadian natural events. To the immigrant from the developing world, though, snow and winter are often unknowns that are feared or wondered about. The stories told by immigrants about their first encounter with the Canadian winter have become part of our collected history as a nation and as a society. It is the power of these images which sparked the creation of *ice field*.

Technical considerations:

A large space is required for the installation. Enough room for a audience members to move between speakers is optimal. This area varies based on the general baseline of noise in the space. Volume levels must be set and corrected for based on gallery traffic.

Lighting and floor design are important. While there remains flexibility on these exhibition specs, the principle concept adhered to should be a cold, clean visual environment. Florescent lighting, white walls, and concrete floors are examples of acceptable design elements.

The creation of *ice field* was supported by the Toronto Art's Council's Grants to New Media Artist's program, 2007.