



kolkata garden
(2006) audio installation

kolkata garden is an installation using field recordings from the streets of Kolkata (formerly Calcutta), India and pre-recorded sin waves. Multiple playback sources are hidden from view in the installation area, creating a physical location in which the urban sounds of Kolkata are introduced and re-contextualized. The listener is immersed in a sound cloud in which natural and urban sounds commingle to create a meditative space. The nature of the urban soundscape of Kolkata is reevaluated in the context of the sounds of trees, wind and other phenomena. The hard-to-localize sin waves contribute to the meditative aspect of the piece.

Technical considerations:

Multiple options for sound playback can be entertained, including (but not limited to) hardwired speakers in the installation space, hanging MP3 players hidden in the trees, or radio broadcast. A quiet location where general urban noise is diminished is preferred---a park or private garden would be ideal. In deciding a long term location space, particular care must be paid to weather, supervision of the physical playback machines, and power considerations. The installation is quite flexible---these considerations can be discussed further with the artist.

Exhibitions:

Sound Travels Festival of Sound Art, Toronto, Canada (2006)
Sound Symposium, St. John's, Newfoundland, Canada (2008)

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